



Maestro Mouse is getting ready
for one ginormous
symphonic surprise!



Can you figure out what he's up to?
Spot the clues he's left
behind on his adventure!



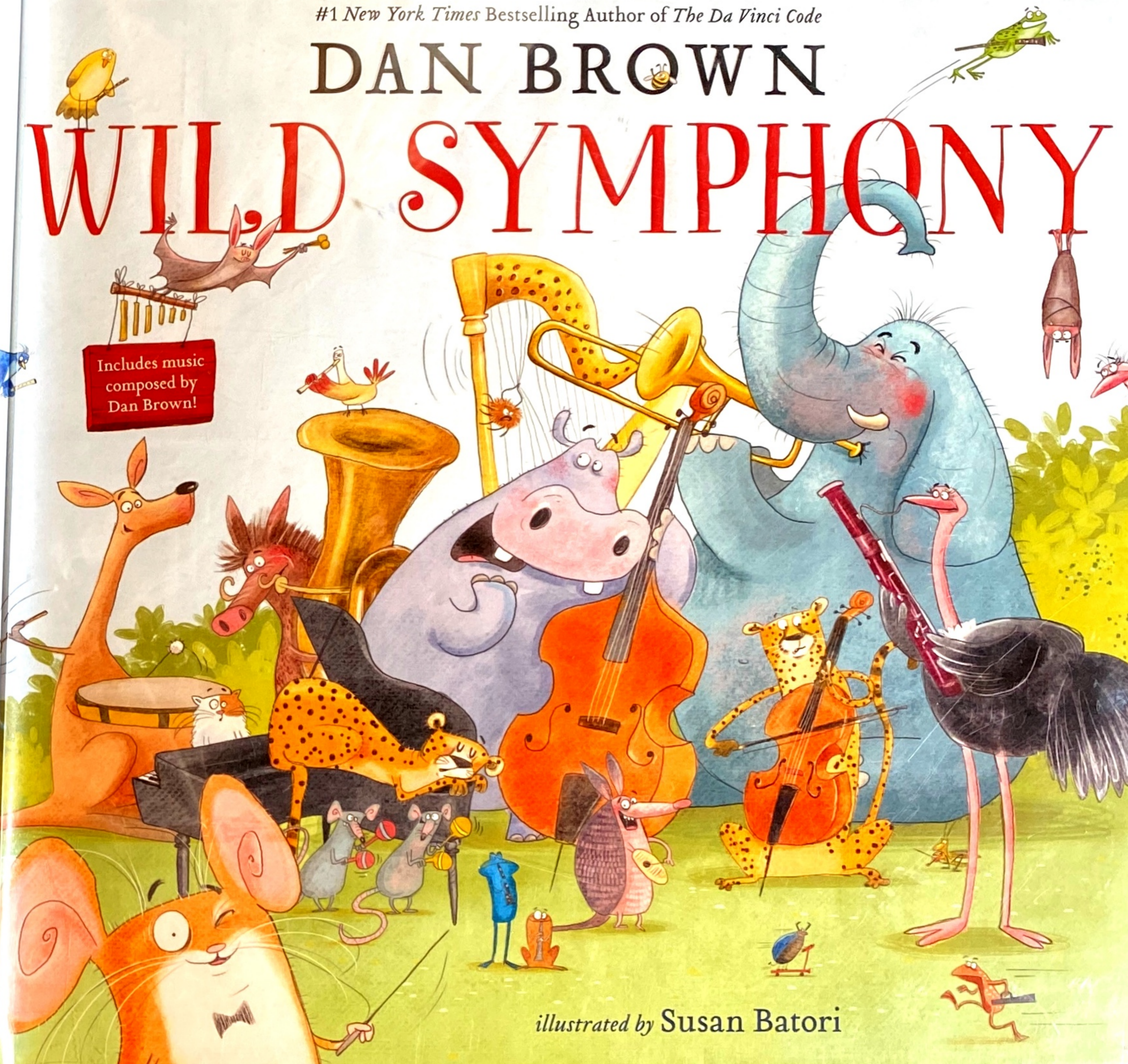
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DAN BROWN · Susan Batori
WILD SYMPHONY
B
PICTURE
BROWN

#1 New York Times Bestselling Author of *The Da Vinci Code*

DAN BROWN

WILD SYMPHONY



illustrated by Susan Batori

Are you ready for a WILD ADVENTURE?

Travel through the trees and across the seas with Maestro Mouse and his musical friends! You'll meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share.

Along the way, you might spot the surprises Maestro Mouse has left for you—a hiding buzzy bee, jumbled letters that spell out clues, and even a coded message for you to solve!

#1 *New York Times* bestselling author Dan Brown makes his picture book debut with this mindful, mysterious, musical, and uniquely entertaining book!

Includes a free app and music composed by the author! See the first page for details!



TIMPANI



TUBA



BASSOON



TROMBONE



CYMBALS



VIOLIN



FRENCH HORN



CLARINET



HARP

GUIRO



TAMBOURINE



FLUTE



MARIMBA



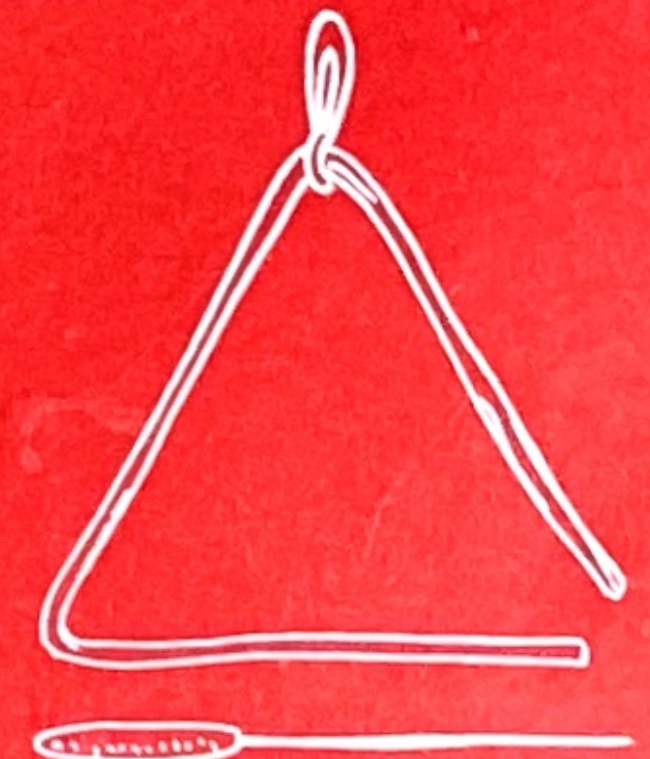
PIANO



CELLO



BELLS



TRIANGLE

A Secret Message from Maestro Mouse!

PSSST!

This is not a normal book.
You can LISTEN (not just look!).
If you want to, scan this square.
Music soon will fill the air.



*If you would like to hear music
while you read the book,
just scan this QR code to visit
wildsymphony.com
and download the free app.*



For my mom, who shared her love of music with me from the day I was born

—D.B.

For Robert, who taught me the loveliest melody of life

—S.B.

The author would like to express his gratitude to the entire *Wild Symphony* team, with special thanks to Dani Valladares, Nicole de las Heras, Mallory Loehr, Barbara Marcus, Amy Bowman, Heide Lange, Bob Lord, and Susan Batori.

Wild Symphony

Dan Brown | Composer

Performed by the Zagreb Festival Orchestra

Bob Lord | Producer · Karl Blench | Orchestrator · Miran Vaupotić | Conductor · Jeff LeRoy | Audio Production Manager · Krešimir Seletković | Recording Producer · Jan Košulić | Lead Recording and Mixing Engineer · Tin Matijević | Orchestra Manager · Lévi Brown | Recording Session Director · Lucas Paquette | Audio Director · Ivana Hauser | Orchestra Director · Emma Terrell | Assistant, Preproduction · Oliver Đorđević | Orchestra Coordinator · Gregory Brown | Musical Consultant · Marko Pletikosa | Videographer

Mastered by Adam Ayan at Gateway Mastering Studios

PARMA Recordings Production Staff:

Robert Leavitt · Janet Giovannello · Sam Renshaw · Brett Picknell · Peter M. Solomon

Recorded at Blagoje Bersa Concert Hall, Academy of Music, University of Zagreb (Dalibor Cikojević, Dean)

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First American Edition

Random House Children's Books supports the First Amendment and celebrates the right to read.

DAN BROWN

WILD SYMPHONY



illustrated by Susan Batori

RODALE
Kids



MAESTRO MOUSE

I'm Maestro Mouse. I'll be your guide.
So come along on my wild ride!

You'll meet my friends; they're smart and fun.
I think you'll love them—every one!

They live in jungles, ponds, and trees,
Out in fields and under seas.

Each one teaches something new,
A secret lesson just for you.

My friends and I, we have a plan—
Try to guess it if you can!

Listen well and use your eyes.
I think you'll love our big surprise!

I'll hide some clues along the way,
A hidden game—come on, *let's play!*





WOODBIRD WELCOME

As the sunrise starts to glow,
Woodland birds all say hello.
Honking, hooting, chirping, peeping,
Squawking, tweeting, cooing, cheeping.
It's so noisy—all those birds!
A jumbled rush of birdly words!
But if you pause for not so long,
You'll hear each bird's own special song.

EVEN WHEN LIFE SEEMS MESSY, THERE'S
BEAUTY TO BE FOUND EVERYWHERE.



BOUNCING KANGAROO

Kanga kanga kanga roo,
Teach me how to bounce like you.
Bouncing high, bouncing low,
Bouncing everywhere you go!
Bounce to run—Ka-boing! Ka-boing!
Bounce for fun—Ka-foing! Ka-foing!
Bounce and eat—Ka-chew! Ka-chew!
Bounce asleep—Ka-snooze! Ka-snooze!
When you shake your kanga-tail
And bounce along the kanga-trail,
I wish, I wish I bounced like you.
I want to be a kanga-too!

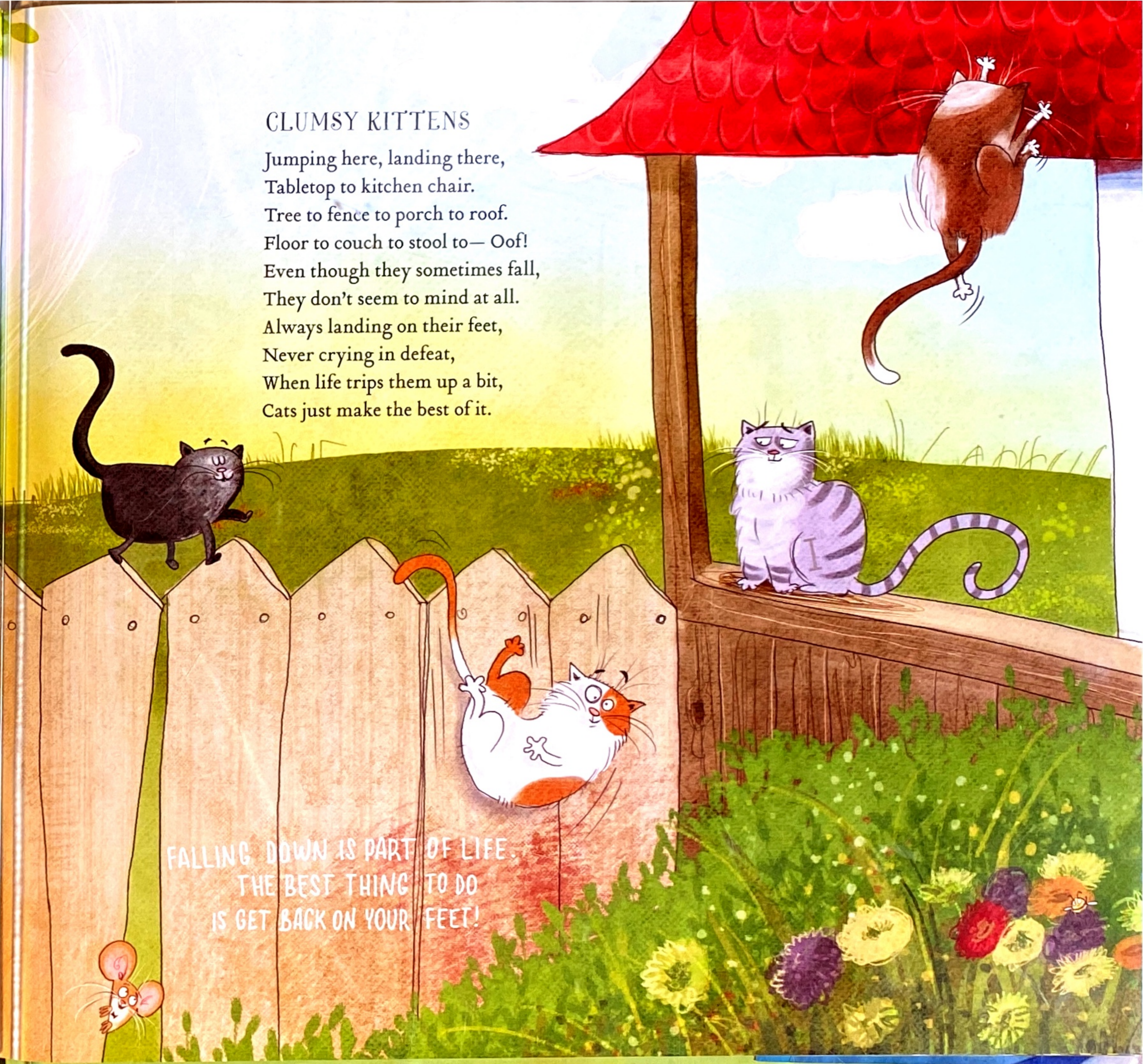
IT'S GREAT TO ADMIRE THE SKILLS OF OTHERS, BUT
DON'T FORGET THAT YOU HAVE SPECIAL TALENTS TOO.





CLUMSY KITTENS

Jumping here, landing there,
Tabletop to kitchen chair.
Tree to fence to porch to roof.
Floor to couch to stool to— Oof!
Even though they sometimes fall,
They don't seem to mind at all.
Always landing on their feet,
Never crying in defeat,
When life trips them up a bit,
Cats just make the best of it.



FALLING DOWN IS PART OF LIFE.
THE BEST THING TO DO
IS GET BACK ON YOUR FEET!



THE RAY

Hammerhead and moray eel
Loudly tell you how they feel.
But the fish just stare and sigh
When the ray goes gliding by.
Strong and graceful, silent too,
Could the ray be just like you?

SOMETIMES A LOT OF NOISE IS NOT THE BEST WAY TO GET ATTENTION. BEING QUIET AND GRACEFUL CAN WORK EVEN BETTER.

HAPPY HIPPO

The hippo loves a muddy pond
With clumps of weeds to nibble on.
He's happy just to float and munch—
He's got his home, he's got his lunch.
He doesn't wish he had the sky.
Life's too short to moan and cry.
He just wants to splash and sing—
Life is such a simple thing!

SOMETIMES YOU GET SO CAUGHT UP IN THE
CONFUSING PARTS OF LIFE THAT YOU
FORGET TO ENJOY THE SMALL THINGS.

FROGS IN A BOG

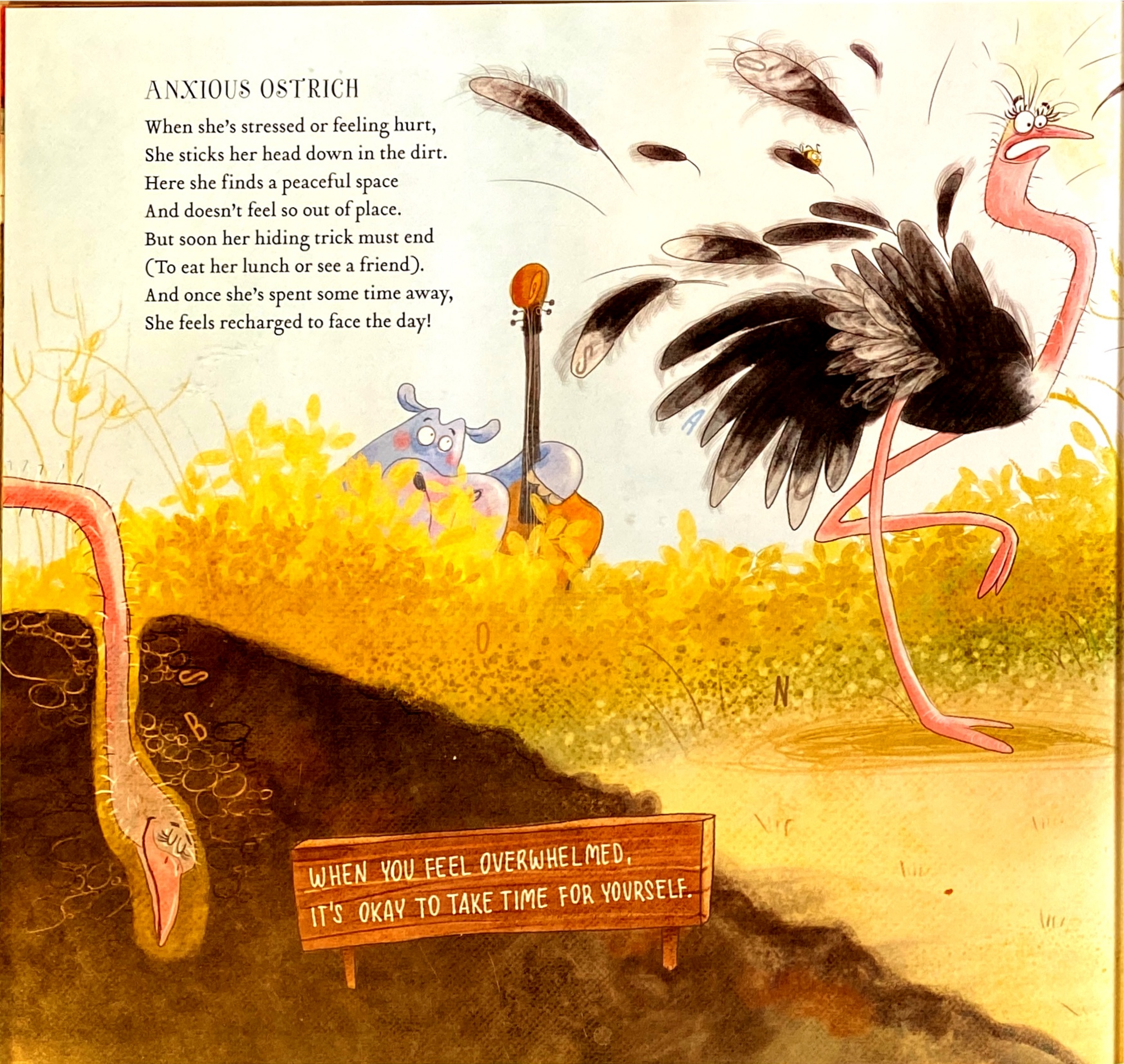
Croakers, peepers, happy frogs
Sing together in the bogs.
Big ones, small ones, fat ones too,
Green and brown and even blue.
No one's right and no one's wrong.
Everyone just sings along.

ALL OF US ARE DIFFERENT SIZES, SHAPES,
AND COLORS. IF WE WORK TOGETHER
WE CAN MAKE WONDERFUL MUSIC.



ANXIOUS OSTRICH

When she's stressed or feeling hurt,
She sticks her head down in the dirt.
Here she finds a peaceful space
And doesn't feel so out of place.
But soon her hiding trick must end
(To eat her lunch or see a friend).
And once she's spent some time away,
She feels recharged to face the day!



WHEN YOU FEEL OVERWHELMED,
IT'S OKAY TO TAKE TIME FOR YOURSELF.

THE ARMADILLO'S SHELL

An armadillo is really smart.
He's got a shell; he's got a heart.
He's got his shell when days are bad,
To keep out things that make him sad.
But when his days are really good,
He opens up just like he should.
He's not afraid to show his heart—
That's the way that friendships start.



IT'S OKAY TO BLOCK OUT BAD THINGS,
BUT DON'T FORGET TO OPEN UP
AND INVITE THE GOOD THINGS IN.

DANCING BOAR

I was in the jungle once
And heard some gruffly grunty grunts.
I crept in closer to explore
And saw a pack of frightful boar!
Their snarly sniffly snouts were scary,
Curving tusks all sharp and hairy.
Then I saw, to my surprise,
The boar were chasing butterflies!
They spun, they twirled, they danced about,
Having fun, without a doubt.
Their faces looked so fierce and mean.
I guess some things aren't what they seem.

SOMETIMES NICE THINGS COME IN
NOT-SO-PRETTY PACKAGES.

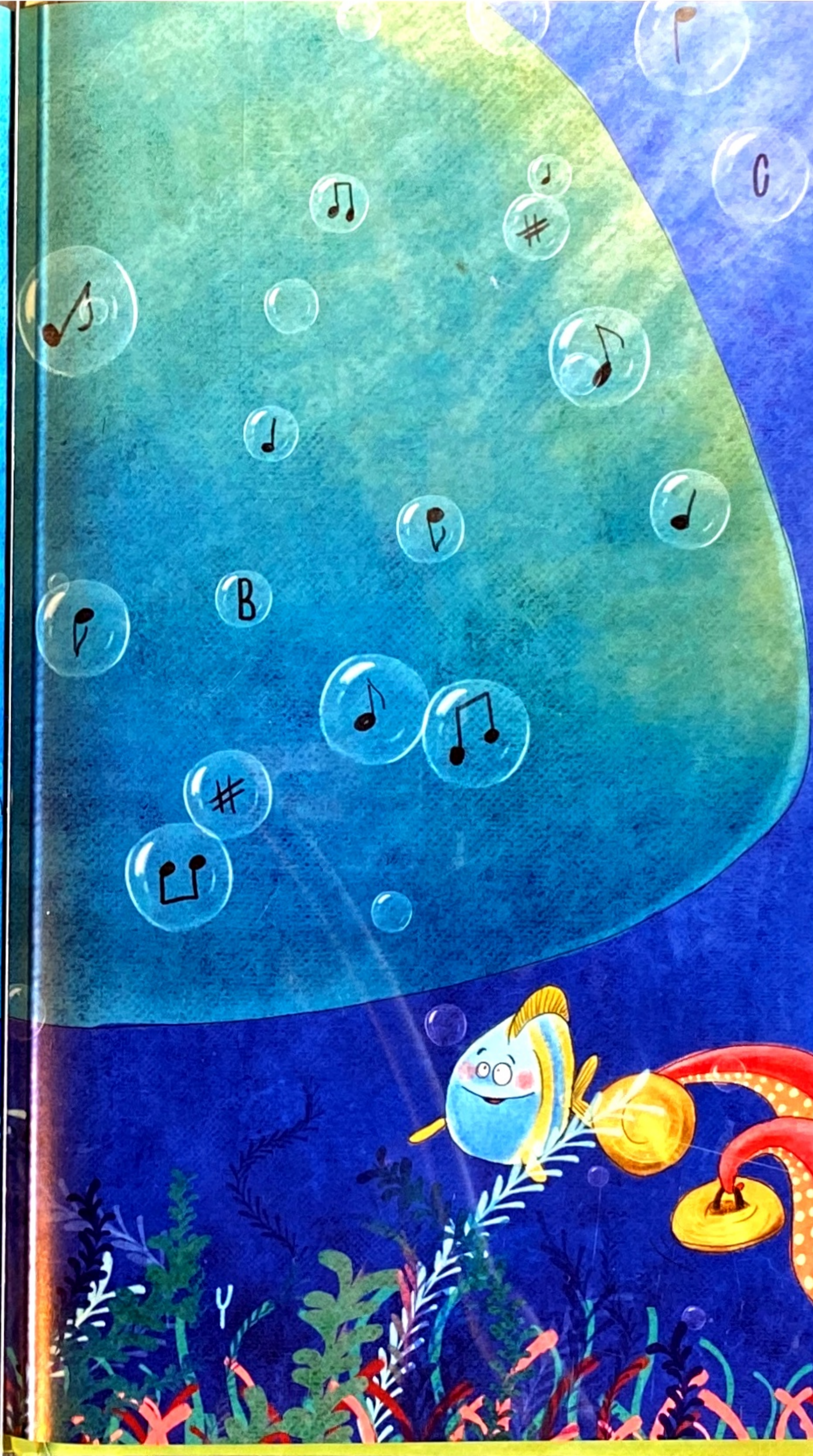




IMPATIENT PONIES

Love to gallop, never trot,
Hate to stay in just one spot.
Running circles, life's a race,
Got to set a faster pace!
Looking forward, never down,
Missing clovers on the ground.
As tomorrow comes your way,
Don't forget to live today!

TOMORROW WILL BE SOON ENOUGH.
SLOW DOWN AND ENJOY TODAY!



WONDROUS WHALE

The biggest creature of them all
Isn't hairy, mean, or tall.
He's sleek and kind and soft and blue,
Long and smooth and gentle too.
A hundred feet from mouth to tail,
Yes, you guessed—a big blue whale.
A whale can do a wondrous thing
Underwater—he can sing!
It's how he talks to other whales
And shares with them his whaley tales.
His voice can echo through the sea,
Two hundred miles (and sometimes three!).
So if you ever take a swim
And dare to stick your head way in,
You just might hear a distant song,
A whale who hopes you'll sing along!



IF YOU LISTEN CAREFULLY TO NATURE,
YOU'LL HEAR CONVERSATIONS
ALL AROUND YOU.



CHEETAH CHASE

You can't see her, creeping low,
Inching forward . . . slow . . . slow . . . slow.
Even when you squint and stare,
You see nothing . . . nothing's there.
Then WHOOSH! A flash of yellow fur!
A streaking blaze! A cheetah blur!
In a heartbeat, she can shift
From super-slow to super-SWIFT!
But when a cheetah runs so fast,
Her cheetah speed will never last.
And so she stops to breathe and rest.
(A baobab tree for naps is best.)
She gives a yawn . . . and then a snore.
And then PAWOOSH! She runs some more!

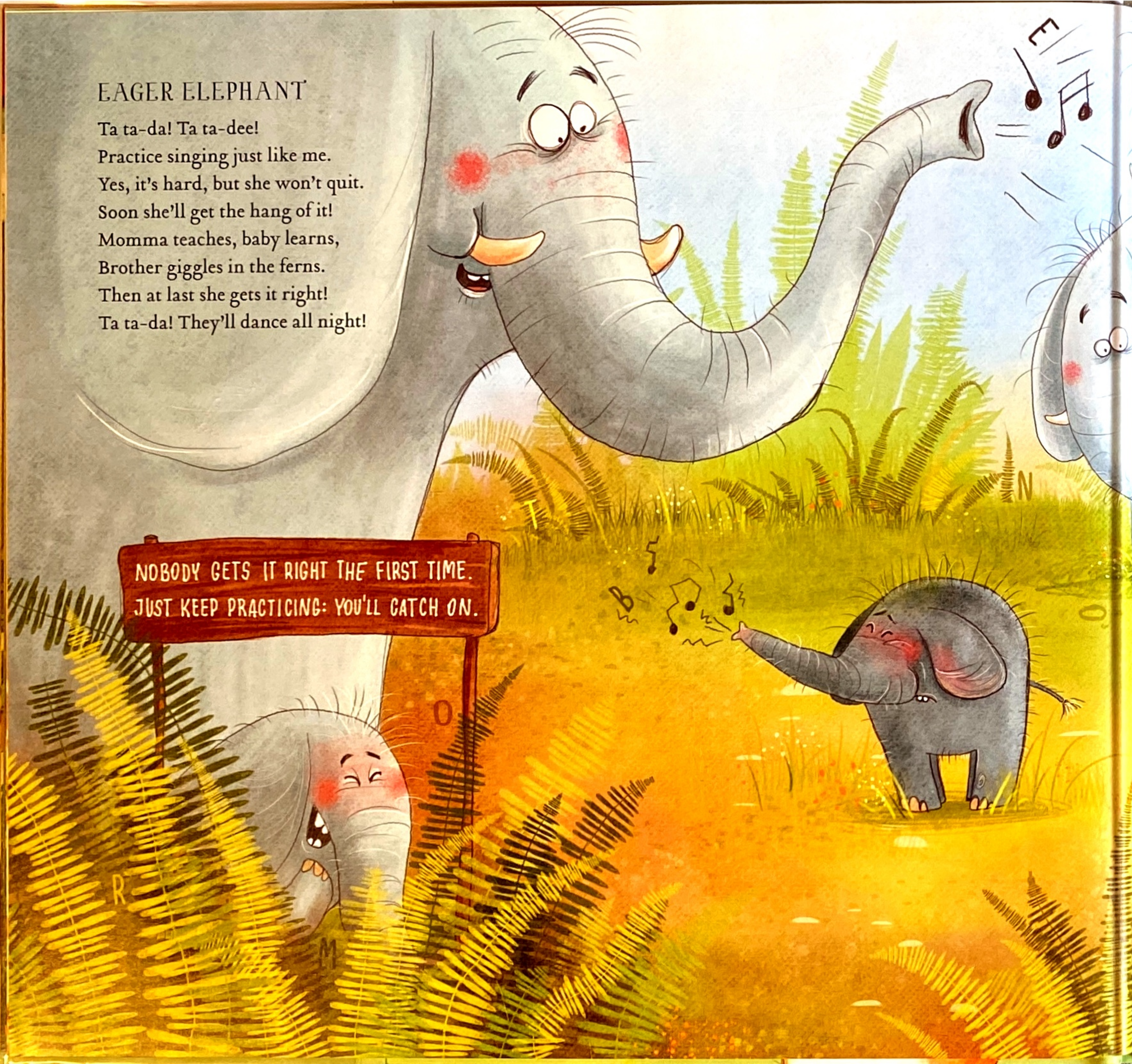


IT'S IMPORTANT TO GIVE EVERYTHING
YOU'VE GOT! BUT DON'T FORGET TO
REST AND REFILL YOUR TANK.

EAGER ELEPHANT

Ta ta-da! Ta ta-dee!
Practice singing just like me.
Yes, it's hard, but she won't quit.
Soon she'll get the hang of it!
Momma teaches, baby learns,
Brother giggles in the ferns.
Then at last she gets it right!
Ta ta-da! They'll dance all night!

NOBODY GETS IT RIGHT THE FIRST TIME.
JUST KEEP PRACTICING: YOU'LL CATCH ON.



RAT ATTACK!

You run and hide when rats are near,
Dash away and shake in fear.
But if you stop and think a bit,
You'll see it should be opposite.
You're bigger, louder, smarter too.
The rat should run away—not you!

SOMETIMES WE'RE AFRAID OF
THE SILLIEST THINGS!



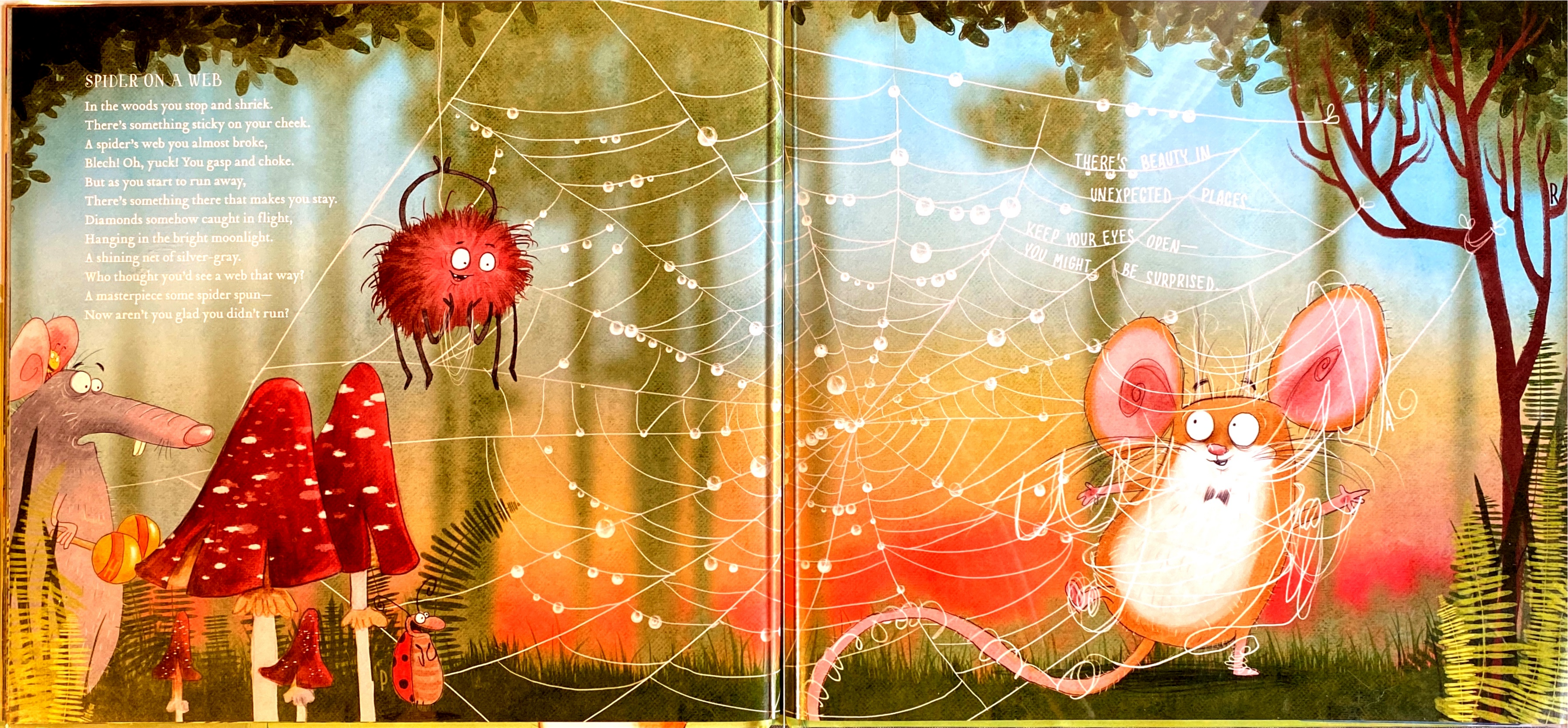


BUSY BEETLES

Busy beetles, busy beetles,
Digging with their little feetles.
Working slowly as a turtle,
Building homes in garden dirtle.
But the beetles, bit by bittle,
Keep on going, never quittle.
When at last their work is done,
Then it's time to have some fun!

SPIDER ON A WEB

In the woods you stop and shriek.
There's something sticky on your cheek.
A spider's web you almost broke,
Blech! Oh, yuck! You gasp and choke.
But as you start to run away,
There's something there that makes you stay.
Diamonds somehow caught in flight,
Hanging in the bright moonlight.
A shining net of silver-gray.
Who thought you'd see a web that way?
A masterpiece some spider spun—
Now aren't you glad you didn't run?



THERE'S BEAUTY IN
UNEXPECTED PLACES

KEEP YOUR EYES OPEN—
YOU MIGHT BE SURPRISED.



BRILLIANT BAT

Even though a bat can't see,
He never flies into a tree.
He never smacks into your house.
He's more than just a flying mouse.
He has no sight but has no fears
Because he knows how well he hears.
He doesn't really need to see.
He's learned to listen carefully.

BEING A GOOD LISTENER WILL
ALWAYS HELP YOU FIND YOUR WAY.

SWAN IN THE MIST

In the mist I see a swan
By herself; her friends are gone.
She must be sad there all alone,
Paddling softly on her own.
But then I see she's got a smile.
She wants to be alone awhile.
Time to think and time to rest,
She likes this special time the best.

TIME WITH FAMILY
AND FRIENDS IS FUN.
TIME ALONE CAN BE SPECIAL TOO.



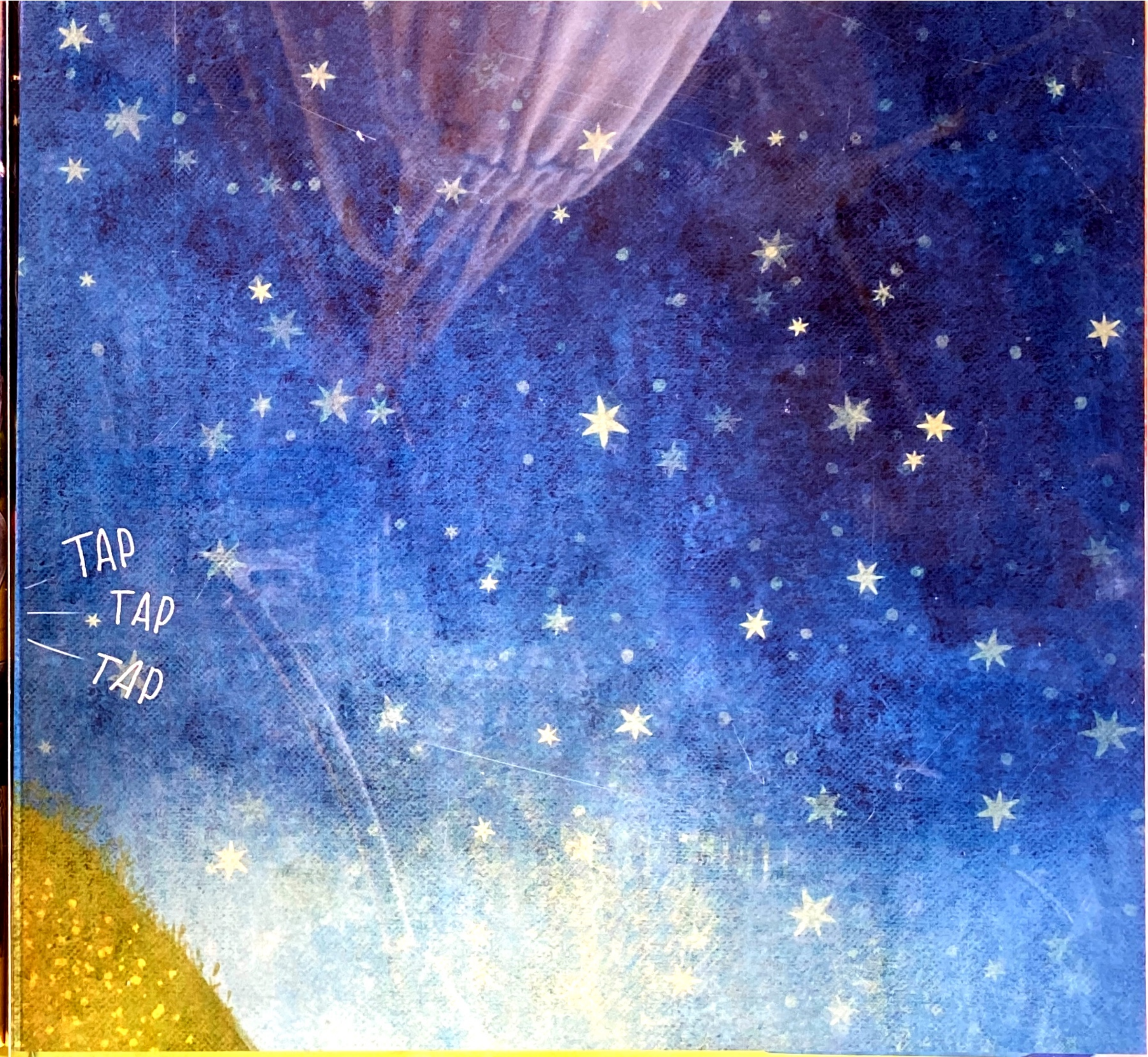


CRICKET LULLABY

There are times when we just look
(Like when we read a picture book).
But if we use our ears to spy,
There's more to life than meets the eye.
At night a field looks dark and bare.
Our eyes are certain nothing's there.
But ears hear things that eyes can pass—
Our ears hear crickets in the grass.



NOW AND THEN,
CLOSE YOUR EYES AND LISTEN.
YOU MIGHT "SEE" SOMETHING NEW.



TAP
TAP
TAP





Dear Readers,

Long before I wrote stories . . . I wrote music.

My parents were both musicians and teachers, and I grew up practicing classical piano, singing in choirs, and attending LOTS of concerts. Music was a secret sanctuary for me as a child. It calmed me when I felt frustrated, was a trusted friend when I felt lonely, helped me express my joy when I was happy, and, best of all, sparked my creativity and imagination. Even now, I play piano every day—usually after I finish a long day of writing.

Music is a kind of storytelling, and the orchestral movements in *Wild Symphony*—combined with their accompanying poems and illustrations—all work together (like a code, of sorts!) to tell a story and reveal a funny or interesting side of an animal's personality. If you listen carefully, you might be able to find each animal hiding in the music. Even better, every animal in this book will share with you a simple moral . . . a fun collection of “secrets to life” that will help you on your way.

I hope you have as much fun experiencing *Wild Symphony* as I had creating it.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Byrne'.



D.B. age 3

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In case you missed it, don't forget that you can
GO WILD with the free *Wild Symphony* music app!
Scan this QR code for the app, or visit wildsymphony.com,
where there are answers to the puzzles and much more!





MARACAS



TIMPANI



TUBA



BASSOON



BASS



TROMBONE



VIOLIN



CLARINET



CYMBALS



FRENCH HORN



GUIRO

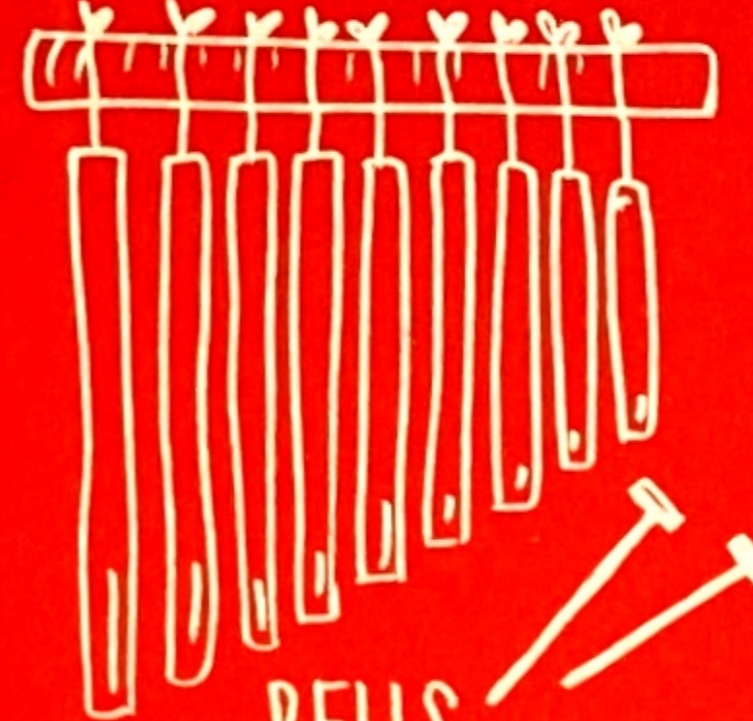
FLUTE



TAMBOURINE



HARP



BELLS



PIANO



G.W. Brown

DAN BROWN

has always been a storyteller. Fascinated by rhythms and riddles since age three, Dan loves to share stories through books, music, and poetry for bookworms big and small. Dan is the author of numerous #1 international bestsellers—including the worldwide phenomenon *The Da Vinci Code*. *Wild Symphony* is his debut picture book. Dan lives in New England with his yellow lab, Winston.

Susan Batori

lives in Budapest, Hungary, with her soul-mate, Robert, and her cat, Kamilla. She studied graphic design at the Hungarian Academy of Fine Arts. Since 2013, Susan has been a freelance children's book illustrator.



Jacket art by Susan Batori
Jacket design by Nicole de las Heras

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